**Jason Patrick Jenkins**

**BFA, ARCALM,**

**Faculty and Communications Manager,**

**Studio Incamminati**

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**Education**

2019 Jefferson/Incamminati Gross Anatomy for Artists, Jefferson University, Philadelphia, PA.

2017 Certification, Advanced Fine Art Program (and teacher training track), with Honors, Studio Incamminati, Philadelphia, PA.

2016 – 2017 The Teacher Training Track, The Advanced Fine Art Program, Studio Incamminati, Philadelphia, PA.

2013 – 2017 In excess of 20 Workshops and continuing education classes with instructors: Jon deMartin, Rob Liberace, Max Ginsberg, Teresa Oaxaca, Carlo Russo, Chad Fisher, Joseph Dolderer, Natural Pigments, and the faculty of Studio Incamminati, Philadelphia, PA.

2011 – 2013 Extensive Private Research, Classical Flemish Oil Painting Technique (The Louvre, Musee d’Orsay, printed publications, and the Internet).

1. BFA (Visual Arts), Sir Wilfred Grenfell College (MUN), Cornerbrook, NL, Canada.

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**Solo Exhibitions**

2021 Dorcere, Faculty Exhibition, Studio Incamminati, Philadelphia, PA.

2019 *Introductions,* with Live Public Demonstration, Masterpieces of Narberth, Narberth, PA.

2012 *Sweet Aromas*, Dami Gallery, Daegu, South Korea.

2011 *Reassembled*, Dami Gallery, Daegu, South Korea.

2010 *Resurfacing*, Gallery J One, Daegu, South Korea.

2010 *Emergence*, Carlos, Daegu, South Korea.

2006 *Arrivals*, Bar Boa, Montreal, QC, Canada.

2005 *Departures*, James Baird Gallery, Pouch Cove, NL, Canada.

2003 *Unclean*, The Rogue Gallery, The Eastern Edge Gallery, St. John’s, NL, Canada.

2001 *Shattered Mirrors*, The Rogue Gallery, The Eastern Edge Art Gallery, St. John’s, NL, Canada.

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**Group Exhibitions**

2014 – 2019 Philadelphia Youth Orchestra Anniversary Gala (75th – 79th), The Union League, Philadelphia, PA.

2018 Oil Painters of America Eastern Regional Juried Exhibition, McBride Gallery, Annapolis, MD.

2018 The 13th Annual international Guild of Realism Juried Exhibition, Sugarman Peterson Gallery, Sante Fe, NM.

2016 & 2018 Studio Incamminati Artists and Alumni Annual Exhibition, Freeman’s Auctioneers and Appraisers, Philadelphia, PA.

2017 *Women*, James Baird Gallery, Pouch Cove, NL, Canada.

2017 Studio Incamminati Artists and Alumni Annual Exhibition, Avery Galleries, Bryn Mawr, PA.

2016 The Kingston Prize 2015 Exhibition, Galerie d’art Desjardins, Drummondville, QC, Canada.

2016 The Kingston Prize 2015 Exhibition, Beaverbrook Gallery, Fredericton, NB, Canada.

2015 The Kingston Prize 2015 Exhibition, Firehall Theatre, Gananoque, ON, Canada.

2015 Studio Incamminati Artists and Alumni Annual Exhibition, Freeman’s Auctioneers and Appraisers, Philadelphia, PA.

2014 *ARTnude Philly*, Group Show, JOG (James Oliver Gallery), Philadelphia, PA.

2012 *Woman*, Group Show, James Baird Gallery, St. John’s, NL, Canada.

2012 Kyoto Hotel Artfair, Hotel Monterey, Kyoto, Japan.

2012 *Deconpace*, Group Show, SK Leader’s View, Daegu, South Korea.

2012 *Vision and Reflection*, 5th annual Show, Kyungbook National University, Daegu, South Korea.

2011 – 2012 *Index 11*, Group Show, Art Centre of Bukok, Bukok, South Korea.

2011 Daegu international Artfair, Daegu, South Korea.

2011 *Blue memories*, Gallery DM, Daegu South Korea.

2011 & 2012 Daegu Hotel Artfair, Novotel Hotel, Daegu, South Korea.

2009 *People*, James Baird Gallery, Pouch Cove, NL, Canada.

2006 *Humans*, Group Show, James Baird Gallery, Pouch Cove, NL, Canada.

2006 *Arscenique: Art, music, & mode @ blizzarts*, Group Show/Mixed Media Event, Bar Blizzarts, Montreal, QC, Canada.

1. *I Am: A Tribute to Lynn Donoghue*, James Baird Gallery, Pouch Cove, NL, Canada.

2005 *Good in Bed: Sex, Erotica, and Pornography*, James Baird Gallery, St. John’s, NL, Canada.

2004 – 2005 *Vivian Pedley and Jason Jenkins*, James Baird Gallery, St. John’s, NL, Canada.

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**Teaching Experience**

2002 – 2021 Private Art Teacher, St. John’s, NL, Canada; Daegu, South Korea; and Philadelphia, PA.

2020 – present Faculty, Studio Incamminati, Philadelphia, PA.

2017 – 2020 Teaching Fellow (Advanced fine Art Program, Third Year Mentorship Program, Fourth Year Visual Thesis Advisory, various Workshops and Continuing Education classes, Studio Incamminati, Philadelphia, PA.

2019 Full Color Still Life Painting, Workshop, Home Between Two Ponds, Brewster, MA.

2007 – 2013 ESL Teacher, Moonkkang Private English Academy, Daegu, South Korea.

2011 – 2013 Painting Instructor, Art with Us, Daegu, South Korea.

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**Affiliations**

2020 – present The Artist Fellowship of New York – Member

2017 – present Studio Incamminati – Faculty

2013 – present The International Guild of Realism – Member

2013 – present Oil Painters of America – Associate Member

2013 – present The Art Renewal Center – ARC Associate Living Master

2012 – present The Portrait Society of America - General Member

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**Awards and Grants**

2020 – present Full Faculty, Studio Incamminati.

2017 – 2020 Teaching Fellowship, Studio Incamminati.

2017 Stobart Foundation Grant.

2016 Finalist, 2016 Art Renewal Center Salon.

2015 & 2016 Coleman D. Witte Scholarship.

2013, 15, & 16 Studio Incamminati Scholarship.

2016 Shirl Smithson Memorial Scholarship, Oil Painters of America.

2015 Finalist, The Kingston Prize, Canada’s Portrait Contest, 2015.

2014 Urania Christy Tarbet Scholarship 2014/2015.

2014Finalist, 2013/2014 Art Renewal Center Salon.

2014Finalist, International Artist Magazine, Challenge #81. Still Life.

2013 Juror’s Choice Award (2 dimensional), Columbus Arts Festival.

2013 ARC Associate Living Master – The Art Renewal Center

2013 Finalist, 2012/2013 Art Renewal Center Salon.

2013 Finalist, International Artist Magazine, Challenge #74. People and Figures.

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**Publications**

2020 Malafronte, Allison. “Artist to Watch: Jason Patrick Jenkins”. Fine Art Connoisseur Magazine. Fine Art Today. August 2020.

<https://fineartconnoisseur.com/2020/08/artist-to-watch-jason-patrick-jenkins/>

2019 Malafronte, Allison. “Three to Watch”. Fine Art Connoisseur Magazine. August 2019, vol. 16, issue 4, pg. 43 - 45.

2018 Sugarman, Michael and Christie. *International Guild of Realism 13th Annual Juried Exhibition*. Tres Arroyos Fine Art Publications. 2018. Pg. 46.

2018 Sweet, Barb. “Jason From the Blocks”. The Telegram 12 May. 2018: A1, A8-A9. Print

2017 Wells, Karl. “Karl Wells: The Catered Dinner” The Telegram. October 19, 2017. http://www.thetelegram.com/living/karl-wells-the-catered-dinner-156483/

2016 Webster, Andrew. “Navigating the Ambiguous Spaces of Life” Fine Art Today. January 21, 2016.

https://fineartconnoisseur.com/2016/01/navigating-the-ambiguous-spaces-of-life/

2015 Jenkins, Jason Patrick. “Fusion of Methods (a demonstration article).” International Artist Magazine. Dec/Jan 2016. #106. pp.62 – 69.

2015 Jenkins, Jason Patrick. Demonstration Video, produced in conjunction with International Artist Magazine. https://www.youtube.com/watch?v=yvEhfYHmtx4&app=desktop

2013 Mansell, David. “Jason Jenkins.” (b)racket Magazine. May 2013. Pp.10.

2013 Muller, Andreas. “Humanistic Against Modern Art.” Feuerbringer-Magazin. 26 April. 2013. <http://www.feuerbringer-magazin.de/2013/04/26/humanistische-gegen-moderne-kunst/>

2012 O’Hern, John. “The Art of the Nude.” American Art Collector. Oct. 2012. #84. pg. 67.

2011 Sam, Priya. “Daegu Artist: Jason Jenkins.” In Daegu. July 2011. pp. 18.

2010 Wright, Bradley. “Amidst the Age-Old Craft of Contemporary Art.” Daegu Pockets. Sept. 2010, #20: pp. 76-77.

2008 Brett, Matthew. “Vulnerable, Naked and Exposed.” The Link (Concordia’s Independent Newspaper). Special Issue. 2008. <http://www.thelink.theorem.ca/view.php?aid=39389/>.

2004 Morrissey, Alisha. “Wobbling on a Taboo line.” The Sunday Independent. July 25 - 31, 2004, pp.23

2004 Jenkins, Jason. Interview with Katie Nicholls. Canada Now (CBC News Interview). CBC. Dec 2004.

2003 Jenkins, Jason. Interview with Karl Wells. Canada Now (CBC News Interview), CBC. Oct. 2003.

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**Collections**

The Stobart Foundation

J One Gallery

Sir Wilfred Grenfell College

Bob Buckingham Law

Saint Mary’s College

Various Private collections in Canada, The United States, South Korea, South Africa, and the UK.

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**Related Experience**

2021 – present Communications Manager, Studio Incamminati, Philadelphia, PA.

2019 Demo Artist, Illuxcon 2019, Goggle Works Center for the Arts, Reading, PA.

2015 – 2018 Sunday Open Studio Co-ordinator, Studio Incamminati, Philadelphia, PA.

2015 – 2018 Photographer and Archivist, Studio Incamminati, Philadelphia, PA.

2018 Demo Artist, Art and Opulence (Annual Fundraising Gala), Andalusia, PA.

2018, 2016 Portraitist, Urban Promise Portrait Project, Studio Incamminati and Urban Promise, Philadelphia, PA.

2018 Demo Artist, live public demo and Facebook live event in support of Form Painting with the Figure Continuing Education Class, Studio Incamminati, Philadelphia, PA.

2018 Demo Artist, Plate and Palette (Donor Event), Studio Incamminati, Philadelphia, PA.

2016 & 2017 Demo Artist, Public Demonstrations by Teachers and Fellows, Studio Incamminati, Philadelphia, PA.

2015 & 2017 Demo Artist and Instructor, An Evening of Painting, Studio Incamminati, Philadelphia, PA.

2017 Demo Artist, hosted by the Hudson Valley Seed Co., The Philadelphia Flower Show, Pennsylvania Horticultural Society, The Convention Center, Philadelphia, PA.

2016 Guest Artist and Portrait Donor, Esperanza Immigration Legal Services Fundraiser, The Arts Alliance, Philadelphia, PA.

2014 Artist Talk, Celebrate Summer Solstice, Studio Incamminati Fundraiser Gala, Laurier Estate, Bryn Mawr, PA.

2014 Artist Talk, Studio Incamminati Board of Directors Meeting, Studio Incamminati, Philadelphia, PA.

2013 – 2014 Co-ordinator, Thursday night screenings of Robert Beverly Hale’s Anatomy Lectures, Studio Incamminati, Philadelphia, PA.

2013Columbus Arts Festival Annual Artfair, Columbus, OH.

2012The Y-Bridge Festival Annual Artfair, Zanesville, OH.

2011 Artist Talk (with Lee Jung Ho, Yang Dae Il, and Hong Jang Jin), Dami Gallery, Daegu, South Korea.

2004 Facilitator and Artist-in-residence. Pouch Cove foundation. Artist Residency and Gallery. Pouch Cove. NL, Canada.

2002 Board of Directors (Member 2001 – 2002; Co-Chair 2002), Eastern Edge Gallery, St. Johnʼs, NL, Canada.

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**Gallery Representation**

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